

26.3 Color and Color Vision

- Explain the simple theory of color vision.
- Outline the coloring properties of light sources.
- Describe the retinex theory of color vision.

26.4 Microscopes

- Investigate different types of microscopes.
- Learn how image is formed in a compound microscope.

26.5 Telescopes

- Outline the invention of a telescope.
- Describe the working of a telescope.

26.6 Aberrations

- Describe optical aberration.

INTRODUCTION TO VISION AND OPTICAL INSTRUMENTS Explore how the image on the computer screen is formed. How is the image formation on the computer screen different from the image formation in your eye as you look down the microscope? How can videos of living cell processes be taken for viewing later on, and by many different people?

Seeing faces and objects we love and cherish is a delight—one's favorite teddy bear, a picture on the wall, or the sun rising over the mountains. Intricate images help us understand nature and are invaluable for developing techniques and technologies in order to improve the quality of life. The image of a red blood cell that almost fills the cross-sectional area of a tiny capillary makes us wonder how blood makes it through and not get stuck. We are able to see bacteria and viruses and understand their structure. It is the knowledge of physics that provides fundamental understanding and models required to develop new techniques and instruments. Therefore, physics is called an *enabling science*—a science that enables development and advancement in other areas. It is through optics and imaging that physics enables advancement in major areas of biosciences. This chapter illustrates the enabling nature of physics through an understanding of how a human eye is able to see and how we are able to use optical instruments to see beyond what is possible with the naked eye. It is convenient to categorize these instruments on the basis of geometric optics (see [Geometric Optics](#)) and wave optics (see [Wave Optics](#)).

26.1 Physics of the Eye

The eye is perhaps the most interesting of all optical instruments. The eye is remarkable in how it forms images and in the richness of detail and color it can detect. However, our eyes commonly need some correction, to reach what is called “normal” vision, but should be called ideal rather than normal. Image formation by our eyes and common vision correction are easy to analyze with the optics discussed in [Geometric Optics](#).

[Figure 26.2](#) shows the basic anatomy of the eye. The cornea and lens form a system that, to a good approximation, acts as a single thin lens. For clear vision, a real image must be projected onto the light-sensitive retina, which lies at a fixed distance from the lens. The lens of the eye adjusts its power to produce an image on the retina for objects at different distances. The center of the image falls on the fovea, which has the greatest density of light receptors and the greatest acuity (sharpness) in the visual field. The variable opening (or pupil) of the eye along with chemical adaptation allows the eye to detect light intensities from the lowest observable to 10^{10} times greater (without damage). This is an incredible range of detection. Our eyes perform a vast number of functions, such as sense direction, movement, sophisticated colors, and distance. Processing of visual nerve impulses begins with interconnections in the retina and continues in the brain. The optic nerve conveys signals received by the eye to the brain.

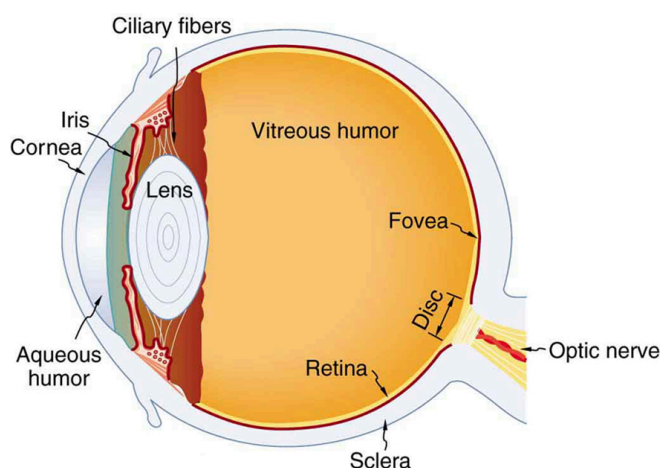


Figure 26.2 The cornea and lens of an eye act together to form a real image on the light-sensing retina, which has its densest concentration of receptors in the fovea and a blind spot over the optic nerve. The power of the lens of an eye is adjustable to provide an image on the retina for varying object distances. Layers of tissues with varying indices of refraction in the lens are shown here. However, they have been omitted from other pictures for clarity.

Refractive indices are crucial to image formation using lenses. [Table 26.1](#) shows refractive indices relevant to the eye. The biggest change in the refractive index, and bending of rays, occurs at the cornea rather than the lens. The ray diagram in [Figure 26.3](#) shows image formation by the cornea and lens of the eye. The rays bend according to the refractive indices provided in [Table 26.1](#). The cornea provides about two-thirds of the power of the eye, owing to the fact that speed of light changes considerably while traveling from air into cornea. The lens provides the remaining power needed to produce an image on the retina. The cornea and lens can be treated as a single thin lens, even though the light rays pass through several layers of material (such as cornea, aqueous humor, several layers in the lens, and vitreous humor), changing direction at each interface. The image formed is much like the one produced by a single convex lens. This is a case 1 image. Images formed in the eye are inverted but the brain inverts them once more to make them seem upright.

Material	Index of Refraction
Water	1.33
Air	1.0
Cornea	1.38
Aqueous humor	1.34
Lens	1.41 average (varies throughout the lens, greatest in center)
Vitreous humor	1.34

Table 26.1 Refractive Indices Relevant to the Eye

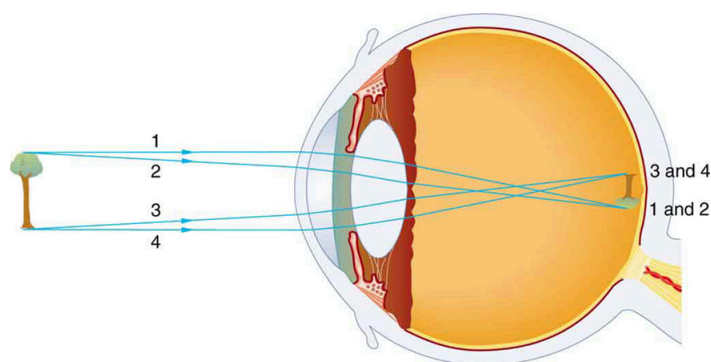


Figure 26.3 An image is formed on the retina with light rays converging most at the cornea and upon entering and exiting the lens. Rays from the top and bottom of the object are traced and produce an inverted real image on the retina. The distance to the object is drawn smaller than scale.

As noted, the image must fall precisely on the retina to produce clear vision — that is, the image distance d_i must equal the lens-to-retina distance. Because the lens-to-retina distance does not change, the image distance d_i must be the same for objects at all distances. The eye manages this by varying the power (and focal length) of the lens to accommodate for objects at various distances. The process of adjusting the eye's focal length is called **accommodation**. A person with normal (ideal) vision can see objects clearly at distances ranging from 25 cm to essentially infinity. However, although the near point (the shortest distance at which a sharp focus can be obtained) increases with age (becoming meters for some older people), we will consider it to be 25 cm in our treatment here.

[Figure 26.4](#) shows the accommodation of the eye for distant and near vision. Since light rays from a nearby object can diverge and still enter the eye, the lens must be more converging (more powerful) for close vision than for distant vision. To be more converging, the lens is made thicker by the action of the ciliary muscle surrounding it. The eye is most relaxed when viewing distant objects, one reason that microscopes and telescopes are designed to produce distant images. Vision of very distant objects is called *totally relaxed*, while close vision is termed *accommodated*, with the closest vision being *fully accommodated*.

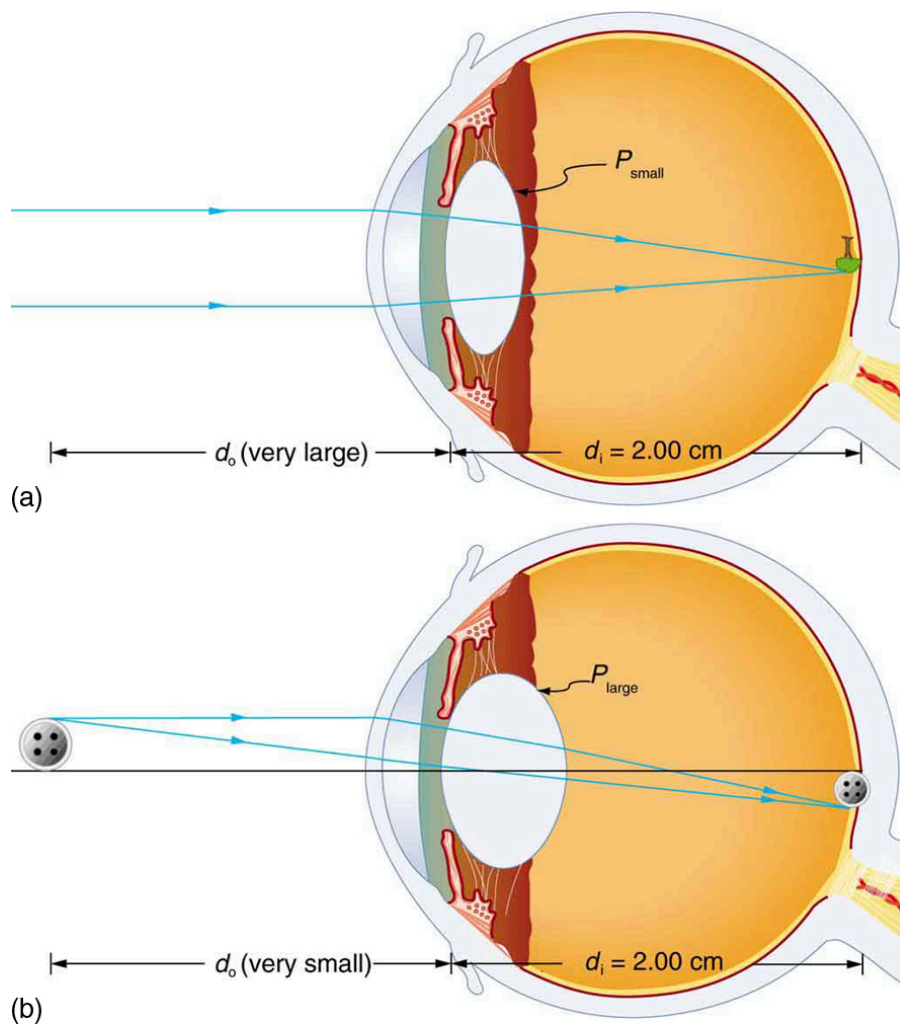


Figure 26.4 Relaxed and accommodated vision for distant and close objects. (a) Light rays from the same point on a distant object must be nearly parallel while entering the eye and more easily converge to produce an image on the retina. (b) Light rays from a nearby object can diverge more and still enter the eye. A more powerful lens is needed to converge them on the retina than if they were parallel.

We will use the thin lens equations to examine image formation by the eye quantitatively. First, note the power of a lens is given as $p = 1/f$, so we rewrite the thin lens equations as

$$P = \frac{1}{d_o} + \frac{1}{d_i} \quad 26.1$$

and

$$\frac{h_i}{h_o} = -\frac{d_i}{d_o} = m. \quad 26.2$$

We understand that d_i must equal the lens-to-retina distance to obtain clear vision, and that normal vision is possible for objects at distances $d_o = 25 \text{ cm}$ to infinity.

Take-Home Experiment: The Pupil

Look at the central transparent area of someone's eye, the pupil, in normal room light. Estimate the diameter of the pupil. Now turn off the lights and darken the room. After a few minutes turn on the lights and promptly estimate the diameter of the pupil. What happens to the pupil as the eye adjusts to the room light? Explain your observations.

The eye can detect an impressive amount of detail, considering how small the image is on the retina. To get some idea of how small the image can be, consider the following example.



EXAMPLE 26.1

Size of Image on Retina

What is the size of the image on the retina of a 1.20×10^{-2} cm diameter human hair, held at arm's length (60.0 cm) away? Take the lens-to-retina distance to be 2.00 cm.

Strategy

We want to find the height of the image h_i , given the height of the object is $h_o = 1.20 \times 10^{-2}$ cm. We also know that the object is 60.0 cm away, so that $d_o = 60.0$ cm. For clear vision, the image distance must equal the lens-to-retina distance, and so $d_i = 2.00$ cm. The equation $\frac{h_i}{h_o} = -\frac{d_i}{d_o} = m$ can be used to find h_i with the known information.

Solution

The only unknown variable in the equation $\frac{h_i}{h_o} = -\frac{d_i}{d_o} = m$ is h_i :

$$\frac{h_i}{h_o} = -\frac{d_i}{d_o}. \quad 26.3$$

Rearranging to isolate h_i yields

$$h_i = -h_o \cdot \frac{d_i}{d_o}. \quad 26.4$$

Substituting the known values gives

$$\begin{aligned} h_i &= -(1.20 \times 10^{-2} \text{ cm}) \frac{2.00 \text{ cm}}{60.0 \text{ cm}} \\ &= -4.00 \times 10^{-4} \text{ cm}. \end{aligned} \quad 26.5$$

Discussion

This truly small image is not the smallest discernible—that is, the limit to visual acuity is even smaller than this. Limitations on visual acuity have to do with the wave properties of light and will be discussed in the next chapter. Some limitation is also due to the inherent anatomy of the eye and processing that occurs in our brain.



EXAMPLE 26.2

Power Range of the Eye

Calculate the power of the eye when viewing objects at the greatest and smallest distances possible with normal vision, assuming a lens-to-retina distance of 2.00 cm (a typical value).

Strategy

For clear vision, the image must be on the retina, and so $d_i = 2.00$ cm here. For distant vision, $d_o \approx \infty$, and for close vision, $d_o = 25.0$ cm, as discussed earlier. The equation $P = \frac{1}{d_o} + \frac{1}{d_i}$ as written just above, can be used directly to solve for P in both cases, since we know d_i and d_o . Power has units of diopters, where $1 \text{ D} = 1/\text{m}$, and so we should express all distances in meters.

Solution

For distant vision,

$$P = \frac{1}{d_o} + \frac{1}{d_i} = \frac{1}{\infty} + \frac{1}{0.0200 \text{ m}}. \quad 26.6$$

Since $1/\infty = 0$, this gives

$$P = 0 + 50.0/\text{m} = 50.0 \text{ D (distant vision).}$$

26.7

Now, for close vision,

$$\begin{aligned} P &= \frac{1}{d_o} + \frac{1}{d_i} = \frac{1}{0.250 \text{ m}} + \frac{1}{0.0200 \text{ m}} \\ &= \frac{4.00}{\text{m}} + \frac{50.0}{\text{m}} = 4.00 \text{ D} + 50.0 \text{ D} \\ &= 54.0 \text{ D (close vision).} \end{aligned}$$

26.8

Discussion

For an eye with this typical 2.00 cm lens-to-retina distance, the power of the eye ranges from 50.0 D (for distant totally relaxed vision) to 54.0 D (for close fully accommodated vision), which is an 8% increase. This increase in power for close vision is consistent with the preceding discussion and the ray tracing in [Figure 26.4](#). An 8% ability to accommodate is considered normal but is typical for people who are about 40 years old. Younger people have greater accommodation ability, whereas older people gradually lose the ability to accommodate. When an optometrist identifies accommodation as a problem in elder people, it is most likely due to stiffening of the lens. The lens of the eye changes with age in ways that tend to preserve the ability to see distant objects clearly but do not allow the eye to accommodate for close vision, a condition called **presbyopia** (literally, elder eye). To correct this vision defect, we place a converging, positive power lens in front of the eye, such as found in reading glasses. Commonly available reading glasses are rated by their power in diopters, typically ranging from 1.0 to 3.5 D.

26.2 Vision Correction

The need for some type of vision correction is very common. Common vision defects are easy to understand, and some are simple to correct. [Figure 26.5](#) illustrates two common vision defects. **Nearsightedness**, or **myopia**, is the inability to see distant objects clearly while close objects are clear. The eye overconverges the nearly parallel rays from a distant object, and the rays cross in front of the retina. More divergent rays from a close object are converged on the retina for a clear image. The distance to the farthest object that can be seen clearly is called the **far point** of the eye (normally infinity). **Farsightedness**, or **hyperopia**, is the inability to see close objects clearly while distant objects may be clear. A farsighted eye does not converge sufficient rays from a close object to make the rays meet on the retina. Less diverging rays from a distant object can be converged for a clear image. The distance to the closest object that can be seen clearly is called the **near point** of the eye (normally 25 cm).

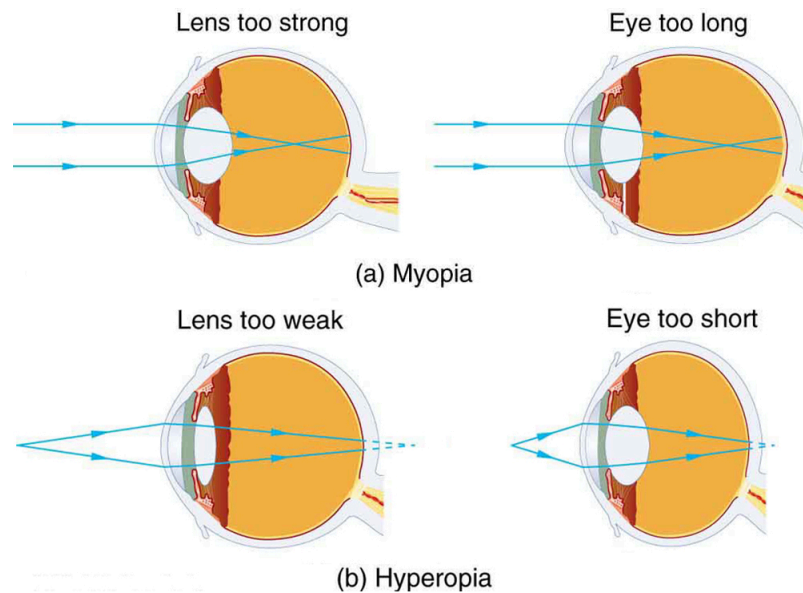


Figure 26.5 (a) The nearsighted (myopic) eye converges rays from a distant object in front of the retina; thus, they are diverging when they strike the retina, producing a blurry image. This can be caused by the lens of the eye being too powerful or the length of the eye being too great. (b) The farsighted (hyperopic) eye is unable to converge the rays from a close object by the time they strike the retina, producing blurry close vision. This can be caused by insufficient power in the lens or by the eye being too short.